



INSTITUTE OF FINE ARTS

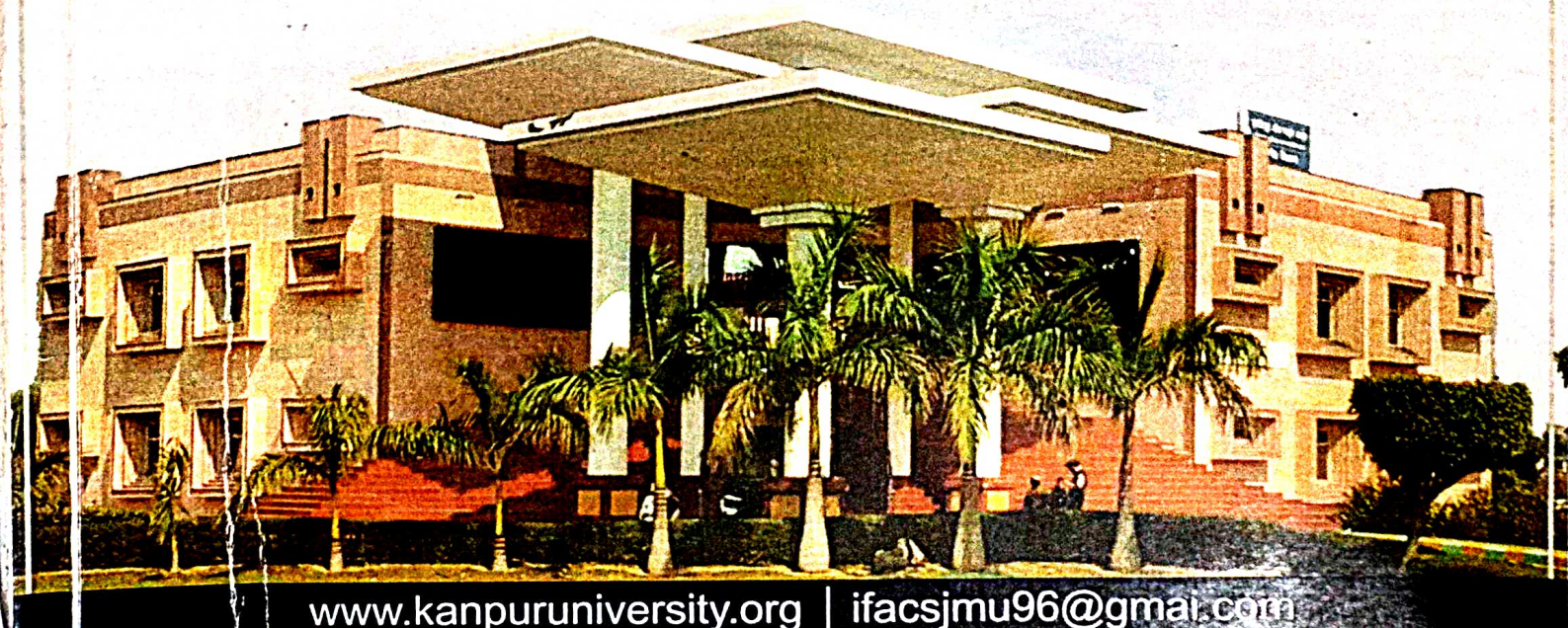
(School Of Fine Arts & Performing Arts)

C.S.J.M. UNIVERSITY, KANPUR

M.A.(Master of Fine Arts)
(Drawing and Painting)

2 YEAR (4 Semester) COURSE

ORDINANCE AND REGULATIONS



छत्रपति शाहू जी महाराज विश्वविद्यालय, कानपुर

CHHATRAPATI SHAJU JI MAHARAJ UNIVERSITY, KANPUR



INSTITUTE OF FINE ARTS

(School of Fine Arts & Performing Arts)

M.A. (Drawing & Painting)

ORDINANCE AND REGULATIONS

1. The degree shall be under the School of Fine Arts & Performing Arts in the Department of Drawing & Painting of C.S.J.M. University, Kanpur; M.A. (Drawing & Painting) course will be run only in the Institute of Fine Arts in the C.S.J.M. University (Campus), Kanpur. This course will be conducted on full time basis.
2. **INTRODUCTION AND OBJECTIVES**
Department of Drawing & Painting established in 2005 for Advance Training in Visual Arts leading to the Bachelor of Arts/Fine Arts Degree. The objectives of the teaching programme is to achieve overall refinement of the student's perception not confined to the skills of the profession alone but also to create the right kind of intellect as well as emotional cultivations to arrive at a level of composite activity and thought.
3. The M.A. (Drawing & Painting) is a full time course. It shall be in two parts viz. Part-1 and Part-2 spread over four semesters in two academic years, the first and second semester during first year and the third and the fourth semester during second year.
4. English/Hindi shall be the medium of instruction in the University Entrance Test (UET) as in the University Examination. The examination shall be after the end of each academic session as per the scheme of examination and the student shall be required to appear in every subject as specified in the course structure for each academic year.
5. **ELIGIBILITY REQUIREMENTS FOR THE TWO YEAR M.A. (Drawing & Painting) COURSE**
A candidate seeking admission to the course must have passed the B.A. with Drawing & Painting subject, BFA, BVA, Bachelor degree in any stream with I.G.D. Bombay certificate course or any equivalent Bachelor degree from recognized University/Institute. Minimum marks required 40 % for admission.
6. Admission is based on University Entrance Test (UET).
7. The total no. of students in M.A. (Drawing & Painting) shall be restricted to 40.
8. A Candidate who has less than 75% attendance in theory and practical will not be allowed to appear in the examination. However, The Vice-Chancellor on the recommendation of

P. Rajivanayan
Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

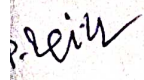
Dr. Bharat Bhushan
(Member)

Shubham Shiva
Dr. Shubham Shiva
(Member)

Brijesh Swaroop Katiyar
22.11.21
Dr. Brijesh Swaroop Katiyar
(Convener)

Director/Head of the institute may condone shortage of attendance up to 15% on ground of ill health or some other equally genuine reasons.

9. Ordinarily 50% Paper Setters/Examiners shall be internal and 50% external.
10. Hindi/English shall be the medium for teaching and examination.
11. The method of teaching adopted shall be a combination of lectures, demonstrations, talks, seminars, workshops, documentary art films, case discussion, student presentation, etc.
12. The classes of M.A. (Drawing & Painting) course shall be run in the Department of Drawing & Painting, School of Fine Arts & Performing Arts under the control of Director/Head.
13. The examination of M.A. (Drawing & Painting) shall comprise of Theory, Practical, sessional and assignment.
14. Duration and maximum marks of written, practical papers and assignment as shall be prescribed in the syllabus on the recommendation of B.O.S. of School of Fine Arts & Performing Arts.
15. (a) An applicant to M.A. (Drawing & Painting) course must attend classes from the beginning of the session.
(b) A student found to be continuously absent from the class for a period of one month without permission from the Director/Head of the Institute his/her name shall be struck off the roles automatically. However, in a special circumstance a student can request for fresh re-admission on the recommendation of Institute Director/Head with the submission of fee Rs. 1000 /-.
16. Back paper facility of student of M.A. (Drawing & Painting) as per University rules & regulation.
17. **Instruction for Practical Examination:**
(a) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner come as his/her convenient date can evaluate the practical paper.
(b) Board of internal examiner (Director/Head of Institute, concern subject teacher and one nominee from Director/Head) will evaluate the sessional and assignment.
18. The examination for the degree of M.A. (Drawing & Painting) shall be conducted by means of written papers, practical papers and assignments or as provision in the syllabus. Candidate who pass the examination shall be classified in three divisions:
 - (i) Minimum passing marks in individual theory paper : 30%
 - (ii) Minimum passing marks in theory : 40%(aggregate)
 - (iii) Minimum passing marks in practical : 40%(aggregate)
 - (iv) Distinction in subject : 75%
 - (v) First Division : 60%(of aggregate marks)
 - (vi) Second Division : 48% or more but less than 60% of the total marks.
 - (vii) Third Division : below 48% but more than 40% of the total Marks.


Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)


Dr. Shubham Shiva
(Member)


Dr. Brijesh Swaroop Katiyar
(Convener)

Institute of Fine Arts
C.S.J.M. UNIVERSITY, KANPUR
Scheme of Examinations M.A. (Drawing & Painting)
(w. e. f. the academic session 2021-22 onwards)

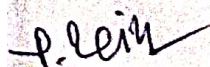
Examination : M.A. (First Semester)

Paper Code	Nomenclature of Papers	Max. Mark			Time Allowed
		Examination	Int. Assmnt./ Sessional	Total	
MA-DP-101 (Theory)	Aesthetic & Art Appreciation	80	20	100	3 Hours
MA-DP-102 (Theory)	History of Indian Art	80	20	100	3 Hours
MA-DP-103 (Practical)	Portrait	75	25	100	*
MA-DP-104 (Practical)	Composition (Figurative)	75	25	100	*
MA-DP-105 (Practical)	Landscape	35	15	50	*
MA-DP-106 (Practical)	Graphic (Wood Cut)	35	15	50	*
Total =		500			

*(Display of sessional work for Internal Examination/Evaluation shall be at the end of semester.)

Examination : M.A. (Second Semester)

Paper Code	Nomenclature of the Paper	Max. Mark			Time Allowed
		Examination	Int. Assmnt./ Sessional	Total	
MA-DP-201 (Theory)	Aesthetic & Art Appreciation	80	20	100	3 Hours
MA-DP-202 (Theory)	History of Indian Art	80	20	100	3 Hours
MA-DP-203 (Practical)	Life Study	75	25	100	12 Hours
MA-DP-204 (Practical)	Composition (Figurative)	75	25	100	12 Hours
MA-DP-205 (Practical)	Landscape	35	15	50	6 Hours
MA-DP-206 (Practical)	Graphic (Screen Printing)	35	15	50	6 Hours
Total =500					




Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)


Dr. Shubham Shiva
(Member)


Dr. Brijesh Swaroop Katiyar
(Convener)

Institute of Fine Arts
C.S.J.M. UNIVERSITY, KANPUR
Scheme of Examinations M.A. (Drawing & Painting)
(w. e. f. the academic session 2021-22 onwards)

Examination : M.A. (Third Semester)

Paper Code	Nomenclature of the Paper	Max. Mark			Time Allowed
		Examination	Int. Assmnt./ Sessional	Total	
MA-DP-301 (Theory)	Trends and Traditions of European Art	80	20	100	3 Hours
MA-DP-302 (Theory)	History of Modern Art	80	20	100	3 Hours
MA-DP-303 (Practical)	Mural Design	75	25	100	*
MA-DP-304 (Practical)	Creative Composition	75	25	100	*
MA-DP-305 (Practical)	Computer Graphic Designing	35	15	50	*
MA-DP-306 (Practical)	Sculpture	35	15	50	*
Total =500					

*(Display of sessional work for Internal Examination/Evaluation shall be at the end of semester.)

Examination : M.A. (Fourth Semester)

Paper Code	Nomenclature of the Paper	Max. Mark			Time Allowed
		Examination	Int. Assmnt./ Sessional	Total	
MA-DP-401 (Theory)	Trends and Tradition of European Art	80	20	100	3 Hours
MA-DP-402 (Theory)	History of Modern Art	80	20	100	3 Hours
MA-DP-403 (Practical)	Mural Design	75	25	100	18 Hours
MA-DP-404 (Practical)	Creative Composition	75	25	100	18 Hours
MA-DP-405 (Practical)	Dissertation & Seminar	--	--	50	*
MA-DP-406 (Practical)	Sculpture	35	15	50	18 Hours
Total =500					


*(Viva-voce based on dissertation and Seminar (PPT Presentation based) conducted by Internal & External Examiner)




Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)


Dr. Shubham Shiva
(Member)


Dr. Brijesh Swaroop Katiyar
(Convener)

DETAILED SYLLABUS: (THEORY - FIRST SEMESTER)

Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations M.A. (Drawing & Painting)
(w. e. f. the academic session 2021-22 onwards)

Instructions for all theory papers in all semester:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted: 05. Question No. 01 is compulsory
- (iii) Each short question carries 02 marks and descriptive question carries 15 marks each.

Internal Assessment 20 marks in each theory paper based on the following criteria:

- (i) One handwritten Assignments : 10 marks
 - (ii) One Class Test (One period duration) : 5 marks
 - (iii) Attendance : 5 marks
- Marks for attendance will be given as under: -
- | | |
|---------------------------|--------------------------|
| (1) 91% onwards : 5 Marks | (4) 70% to 74% : 2 Marks |
| (2) 81% to 90% : 4 Marks | (5) 65% to 69% : 1 Marks |
| (3) 75% to 80% : 3 Marks | |

MA- DP-101: AESTHETIC & ART APPRECIATION(INDIAN CONCEPTS)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study**Unit-I**

Introduction to Aesthetics, Relation to Science and Philosophy, Introduction to basic Principles of Indian Philosophy and Religious Thoughts – Vedic, Upanishadic.

Unit-II

Fundamental of Indian Art, Shadanga, Principles of Painting and Iconography in the Shilpa Texts like Chitrastutram, Chitralakshan and Manasollasa.

Unit-III

Concept of Rasa (Including types and components of Rasa) Philosophers-Bharat Muni, Abhinav Gupta

Unit-IV

Alankar, Dhvani, Auchitya, Riti, Vakrokti. Philosophers- Bhamah, Anandvardhan, Dandi, Vaman, Kuntak, Ravindra Nath Tagore, Archarya Ramchandra Shukla.

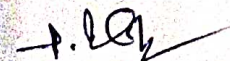
MA- DP-102: HISTORY OF INDIAN ART(Brief study of oriental Trends)From Pre- Historic Age, to Mediaeval Age of Manuscript Illustrations. Traditions and characteristics of Oriental Art.

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study**Unit-I**

The quest of pre-historic painting, Subject matter, Style and techniques, Important Sites -Mirzapur, Singhanpur, Panchamari, Hoshangabad, Bhimbaitika.
 Indus Valley civilization-Mohanzodaro, Harappa, Lothal.



Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)



Dr. Shubham Shiva
(Member)



Dr. Brijesh Swaroop Katiyar
(Convener)

Unit-II

Murals of Ancient Rock Cut Temples and Caves- Ajanta, Bagh, Ellephanta (Sculptures and reliefs), Ellora, Sittanvasal, Sigiriya

Unit-III

Manuscript Illustration- Pal style, Apbhransha or Madhyadeshiya, Jain Style

Unit-IV

Main traditions and characteristics of painting in China and Japan.

DETAILED SYLLABUS: (PRACTICAL - FIRST SEMESTER)

Institute of Fine Arts

C.S.J.M. University, Kanpur

Scheme of Examinations M.A. (Drawing & Painting)

(w. e. f. the academic session 2021-22 onwards)

Instructions for practical's (odd semester):

The internal examiner will evaluate the sessional work of examinee at the end of semester.

MA- DP-103: PORTRAIT

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Oil, Acrylic Colours & Mix Media.

Minimum Size: Portrait 18"x24"

Course of Study:

Study of figure from life and its transformation into composition.

Sessional Work

- | | | |
|--------------------------------|---|-------------------------------|
| • No. of Assignments on Canvas | : | 05 (Portrait Study 18" x 24") |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

MA- B-104: COMPOSITION (FIGURATIVE)

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Oil, Acrylic Colours & Mix Media.

Minimum Size: 30"x36"

Course of Study:

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotion effect including abstract expressionism projects with emphasis on independent creative work.


A Figurative Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practices in the broader context of contemporary Art.
- Medium: Pencil, Charcoal, Postal, Pen and ink, Water Acrylic and Oil, Impression, Stencil etc.


Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)


Dr. Shubham Shiva
(Member)


Dr. Brijesh Swaroop Katiyar
(Convener)

- Exercise with different methods and traditions of representation of space form and colour in reference to history and visual culture.
- Exercise work in different aspect and medium canvas- oil, acrylic and mix media.

Sessional Work

- No. of Assignments on Canvas : 04 (finished canvas in oil on acrylic or mix media)
- Colour Sketches : 25
- Sketches : 200

MA- B-105: LANDSCAPE

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: Oil, Acrylic Colours & Mix Media.

Minimum Size: 18"x24"

Course of Study:

Study of nature form tree, land, mountain, sea, lake, architecture, human figure, animals, birds, transformation into landscape.

Sessional Work

- No. of Assignments on Canvas : 05 (Portrait Study 18" x 24")
- Colour Sketches : 25
- Sketches : 250

MA- B-106: GRAPHIC (WOOD CUT)

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: As required

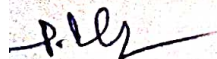
Minimum Size: 12"x18"

Course of Study:

The student will have to prepare give print related to particular theme/topic.

Basic knowledge of print and its various equipment and material application of prints.

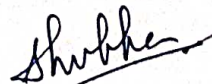
- No. of Print
- 05 Finished Print submit with mount
 - 20 Colour Sketch
 - 50 Sketch



Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)



Dr. Shubham Shiva
(Member)



Dr. Brijesh Swaroop Katiyar
(Convener)

DETAILED SYLLABUS: (THEORY - SECOND SEMESTER)

Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations M.A. (Drawing & Painting)
(w. e. f. the academic session 2021-22 onwards)

MA- A-201: AESTHETIC & ART APPRECIATION(Psychological Concept and western Overview)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study**Unit-I**

- Psychological mechanism of Artistic Perception.
- Psychological mechanism of Artistic Creation.
- Art as an object of perception.

Unit-II

- Western concept of Art and Aesthetics
- Socrates, Plato, Aristotle, Plotinus

Unit-III

- Baumgarten, Emanuel Kant, Hegel
- Schiller, Arthur Schopenhauer, Nitsche

Unit-IV

- Benedetto Croce, Sigmund Freud, Yung, Leo Tolstoy
- Herbert Read, Ruskin, Collingwood, Langer

MA- DP-202: HISTORY OF INDIAN ART (Mughal School, Rajput School, Pahari School, Bengal School, Modern Age)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study**Unit-I**

- Miniature Traditions- Mughal Style – Babar, Akbar, Jahangir, Shahjahan
- Rajput style- Mewar-Udaipur, Kishangarh, Jodhpur, Kota- Bundi, Amer- Jaipur
- Pahari style- Basohali, Guler, Kangara, Garhwal

Unit-II

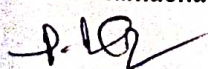
- Company School.
- Establishments of Art Schools in India- Madras, Calcutta, Bombay, Lucknow.
- Raja Ravi Verma, Amrita Shergill, Rabindra Nath Tagore.
- Bengal School: Abanindranath Tagore, Nandalal Bose, Binod Bihari Mukharjee.
- Other Artists: Jamini Roy, Ram Kinkar Baij, Gaganendra Nath Tagore.

Unit-III

- Progressive Artist Group: S.H. Raza, F.N. Souza, K.H. Ara, M.F. Hussain, Akbar Padamsee.
- Delhi Shilpi Chakra, B.C. Sanyal, Krishen Khanna.
- Neo- Tantricism: K.C.S. Paniker, Biren De, G.R. Santosh, P.T. Reddy.

Unit-IV

- Abstract Trend: Prabhakar Barve, V.S. Gaitonde, Bimal Das Gupta.
- Other Important Artist: Ram Kumar, Tayeb Mehta, Jahangir Sabavala, Satish Gujral, A. Ramachandran, Laxman Pai, Manjit Bawa.


 Prof. Rajivanayan
 (Member)


 Prof. Govind Bihari Sharma
 (Member)


 Dr. Bharat Bhushan
 (Member)


 Dr. Shubham Shiva
 (Member)


 Dr. Brijesh Swaroop Katiyar
 (Convener)

DETAILED SYLLABUS: (PRACTICAL - SECOND SEMESTER)

Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations M.A. (Drawing & Painting)
(w. e. f. the academic session 2021-22 onwards)

Instructions for practical's (Even Semester)

- (i) The external examiner will evaluate the practical work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.

MA- DP-203: LIFE STUDY

Time allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Water, Oil, Acrylic Colours & Mix Media.

Minimum Size: Life Study 22"x30"

Course of Study:

Study of figure from life and its transformation into composition.

Sessional Work

- No. of Assignments on Canvas : 05 (Portrait Study 18" x 24")
- Colour Sketches : 25
- Sketches : 200

MA-DP-204: COMPOSITION (FIGURATIVE)

Time allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Oil, Acrylic Colours & Mix Media.

Minimum Size: 30"x36"

Course of Study:

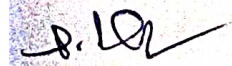
Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotion effect including abstract expressionism projects with emphasis on independent creative work.

A) Figurative Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practices in the broader context of contemporary Art.
- Medium: Pencil, Charcoal, Postal, Pen and ink, Water Acrylic and Oil, Impression, Stencil etc.
- Exercise with different methods and traditions of representation of space form and colour in reference to history and visual culture.
- Exercise work in different aspect and medium canvas- oil, acrylic and mix media.

Sessional Work

- No. of Assignments on Canvas : 04 (finished canvas in oil on acrylic or mix media)
- Colour Sketches : 25
- Sketches : 200



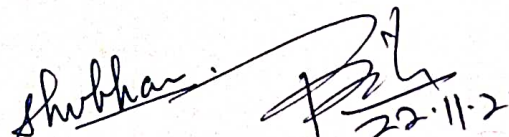
Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)

Dr. Shubham Shiva
(Member)

Dr. Brijesh Swaroop Katiyar
(Convener)



MA- DP-205: LANDSCAPE

Time allowed: 06 Hours

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: Medium: Oil, Acrylic Colours & Mix Media.

Minimum Size: 18"x24"

Course of Study:

Study of nature form tree, land, mountain, sea, lake, architecture, human figure, animals, birds, transformation into landscape.

Sessional Work

- | | | |
|--------------------------------|---|-------------------------------|
| • No. of Assignments on Canvas | : | 05 (Portrait Study 18" x 24") |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

MA- DP-206: GRAPHIC (SCREEN PRINTING)

Time allowed: 18 Hours

Max Marks: 50 (Examination: 35 & Sessional: 15)

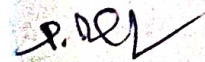
Course of Study:

The student will have to prepare give print related to particular theme/topic.

Basic knowledge of print and its various equipment and material application of prints.

Sessional Work

- | | | |
|--------------------------------|---|-------------------------------|
| • No. of Assignments on Canvas | : | 05 (Portrait Study 12" x 18") |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |



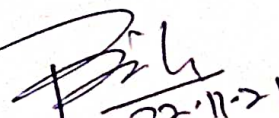
Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)



Dr. Shubham Shiva
(Member)



Dr. Brijesh Swaroop Katiyar
(Convener)

DETAILED SYLLABUS: (THEORY - THIRD SEMESTER)

Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations M.A. (Drawing & Painting)
 (w. e. f. the academic session 2021-22 onwards)

MA- C-301: TRENDS AND TRADITION OF EUROPEAN ART (Pre- Historic Times to Gothic Art (Italy and Europe)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study**Unit-I**

- Prehistoric Cave Paintings (Rock Art).
- Franco Cantabrian Art and Caves of Spain.
- Altamira, Lascaux, Font- De- Gaum, Niaux, Trios Freres

Unit-II

- Egyptian Art
- Mesopotamian Art - Sumer, Akkad, Babylon, Assyria, Chaldea.

Unit-III

- Art of Crete and Mycenaean Art.
- Classical Art – Greek Art, Hellenistic Art,
- Etruscan Art and Roman Art

Unit-IV

- Early Christian Art
- Christian Art
- Byzantine Art

Unit-V

- Romanesque Art
- Gothic Art in Europe and Italy- Giotto, Duccio, Masaccio.

MA- C-302: HISTORY OF MODERN ART (Modern European Art – 19th C onwards to Cubism)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study**Unit-I**

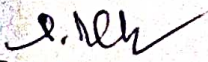
- Realism. Artists- Courbet, Daumier, Millet, Manet

Unit-II

- Impressionism- Artists- Monet, Pissarro, Degas, Renoir, Leutrec
- Neo- Impressionism. Artists- Seurat, Signac
- Post – Impressionism. Artists- Paul Cezanne, Van Gogh

Unit-III

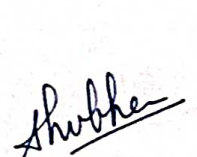
- Symbolism. Artists- Gauguin
- Nabi group
- Intimism. Artists-Bonnard, Vuillard,
- Odilon Redon
- Rousseau and Naïve Painting.



Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)



Dr. Shubham Shiva
(Member)



Dr. Brijesh Swaroop Katiyar
(Convener)

Unit-IV

- Fauvism. Artist- Matisse, Rouault, Vlaminck, Dufy, Derain, Marquet

Unit-V

- Cubism. Development of Cubism, Periods of Cubism, Analytical and Synthetical Cubism. Artists- Braque, Picasso, Gris, Leger,

DETAILED SYLLABUS: (PRACTICAL - THIRD SEMESTER)**Institute of Fine Arts****C.S.J.M. University, Kanpur****Scheme of Examinations M.A. (DRAWING & PAINTING)**

(w. e. f. the academic session 2021-22 onwards)

MA- DP-303: MURAL DESIGN

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Terracotta, Fiber Glass, POP, Wood.

Minimum Size: 30"x42"

Course of Study:

Study of Human Figure, Birds, Animals, Nature and its variant application in Composition.

Sessional Work

- | | | |
|--------------------|---|-----|
| • No. of Sessional | : | 05 |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

MA- DP-304: CREATIVE COMPOSITION

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Oil, Acrylic, Water and Mix Media.

Minimum Size: 36"x48"

Course of Study:

- Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture.
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts.

Sessional Work

- | | | |
|--------------------|---|-----|
| • No. of Sessional | : | 05 |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

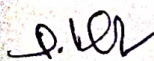
MA- DP-305: COMPUTER GRAPHIC DESIGNING

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: Medium: Print.


Minimum Size: 12"x18"

Course of Study:


Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)


Dr. Shubham Shiva
(Member)


Dr. Brijesh Swaroop Katiyar
(Convener)

- Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.
- One campaign in hand work and two campaign in computer.

Sessional Work

- No. of Sessional : 05
- Colour Sketches : 25
- Sketches & Photos Sketches : 200

MA- DP-306: SCULPTURE

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: Medium: Print.

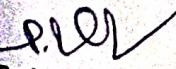
Minimum Size: 03 Feet (36")

Course of Study:

- Study of Figure from life and its transformation into composition.
- Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.


Sessional Work

- No. of Sessional : 03
- Colour Sketches : 20
- Sketches & Photos Sketches : 200 (Human, Birds, animals and other variant)


Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)


Dr. Shubham Shiva
(Member)


22.11.21
Dr. Brijesh Swaroop Katiyar
(Convener)

DETAILED SYLLABUS: (THEORY - FOURTH SEMESTER)

Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations M.A. (Drawing & Painting)
(w. e. f. the academic session 2021-22 onwards)

MA- DP-401: TRENDS AND TRADITION OF EUROPEAN ART (Renaissance – Art of 18th C)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study**Unit-I**

- Early Renaissance – Donatello, Paolo Uccello, Castagno, Francesca, Fra Angelico, Fra Filippo Lippi, Botticelli, Mantegna, Ghirlandaio.
- High Renaissance – Leonardo Da Vinci, Michelangelo, Raphael.

Unit-II

- Correggio. Mannerism. Bellini, Giorgione, Titian, Tintoretto, Paolo Veronese.
- Baroque. Caravaggio

Unit-III

- Flemish Art. Jan Van Eyck, Hubert, Weyden, Rubens, Van Dyck
- German Art. Durer. Hans Holbein

Unit-IV

- Dutch Art. Hals, Rembrandt, Vermeer
- Spanish Art. El- Greco, Velasquez, Murillo, Goya

Unit-V

- English Art. Hogarth, Gainsborough, Reynolds, Constable, Turner, Blake
- French Art. Rococo Period, Poussin, Lorrain, Watteau
- Classical Art. David, Ingres, Gericault, Delacroix, Corot.

MA- DP-402: HISTORY OF MODERN ART (Modern European Art – Futurism to Contemporary Trends)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study**Unit-I**

- Futurism- Boccioni, Carra, Russolo, Balla, Severini.
- Expressionism. Die Bruck and Der Blau Reiter, Munch, Kirchner, Heckel, Pechstein, Marc, Kandinsky, Klee, Kokoshka, Arp, Feininger.

Unit-II

- Rayonism, Suprematism, Constructivism, Naum Gabo, Pevsner
- De Stijl. Mondrian
- Dadaism. Duchamp, Ernest, Arp, Picabia, Ray

Unit-III

- Surrealism. Chirico, Ensor, Dali, Ernest, Miro, Yves.


Unit-IV

- Neo Romanticism. Neo Classicism, School of Paris. Chagall, Soutine, Modigliani
- Abstract Expressionism.


Prof. Rajivanayan
 (Member)

Prof. Govind Bihari Sharma
 (Member)

Dr. Bharat Bhushan
 (Member)


Dr. Shubham Shiva
 (Member)


Dr. Brijesh Swaroop Katiyar
 (Convener)

DETAILED SYLLABUS: (PRACTICAL - FOURTH SEMESTER)

Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations M.A. (Drawing & Painting)
(w. e. f. the academic session 2021-22 onwards)

MA- DP-403: MURAL DESIGN

Time allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Terracotta, Fiber Glass, POP, Wood.

Minimum Size: 30"x42"

Course of Study:

Study of Human Figure, Birds, Animals, Nature and its variant application in Composition.

Sessional Work

- | | | |
|--------------------|---|-----|
| • No. of Sessional | : | 05 |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

MA- DP-404: CREATIVE COMPOSITION

Time allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Oil, Acrylic, Water and Mix Media.

Minimum Size: 36"x48"

Course of Study:

- Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture.
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts.

Sessional Work

- | | | |
|--------------------|---|-----|
| • No. of Sessional | : | 05 |
| • Colour Sketches | : | 25 |
| • Sketches | : | 250 |

MA- DP-405: DISSERTATION & SEMINAR

Time allowed: 06 Hours

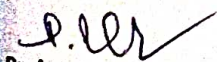
Max. Marks: 50

Medium: Medium: Print.

Minimum Size: 12"x18"


Course of Study:

- Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.
- One campaign in hand work and two campaign in computer.


Prof. Rajivanayan
 (Member)

Prof. Govind Bihari Sharma
 (Member)

Dr. Bharat Bhushan
 (Member)


Dr. Shubham Shiva
 (Member)


Dr. Brijesh Swaroop Katiyar
 (Convener)

Sessional Work

- No. of Sessional : 05
- Colour Sketches : 25
- Sketches & Photos Sketches : 200

MA- DP-406: SCULPTURE

Time allowed: 06 Hours

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: Medium: Print.

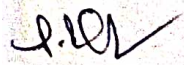
Minimum Size: 03 Feet (36")

Course of Study:

- Study of Figure from life and its transformation into composition.
- Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.

Sessional Work

- No. of Sessional : 03
- Colour Sketches : 20
- Sketches & Photos Sketches : 200 (Human, Birds, animals and other variant)


 Prof. Rajivanayan
 (Member)

Prof. Govind Bihari Sharma
 (Member)

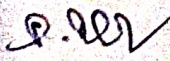
Dr. Bharat Bhushan
 (Member)


 Dr. Shubham Shiva
 (Member)


 Dr. Brijesh Swaroop Katliyar
 (Convener)

READING LIST:**HISTORY OF ART**

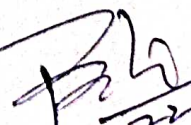
1. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
2. Crespelle – The Fauves.
3. Raza, Modern Painting, Skira – Useful references from plates and text.
4. Lake and Maillard – Dictionary of Modern Painting.
5. Herbert Read – A concise History of Modern Painting.
6. William Vaughan – Romantic Art.
7. European Modern Movements in Encyclopedia of World Art.
8. Leymarie – Impressionism (Skira).
9. Dr. Brijesh Swaroop Katiyar - Orchhake Bhitti Chitroka Vivechanatmak Adhyayan.
10. J. Rewald – History of impressionism – Museum of Modern Art, New York.
11. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
12. Roger Fry – Vision and Design.
13. Madsen – Art Nouveau.
14. Golding – Cubism: A history and analysis – See Also: Cubism and Futurism in Encyclopedia of World Art.
15. Rosenblum – Cubism and 20th Century Art.
16. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
17. Ritchie – German 20th Century Art – Museum of Modern Art.
18. Barr – Fantastic Art: Dada and Surrealism.
19. Scuphor – Dictionary of Abstract Art.
20. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
21. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
22. Herbert Read – Surrealism (Mainly documents)
23. Rubin – Dada & Surrealism.
24. F. Pepper – Kinetic Art.
25. L. Lippart – Pop Art.
26. Poggioli – Theory of the Avant Garde' (Concepts of modernity)
27. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
28. A.M. Haftman – 20th Century Painting.
29. Cold water : Primitivism in Modern Art.
30. Hamilton – Painting & Sculpture in Europe – 1880-1940.
31. Pevsner – Pioneers of Modern Design, 1965.
32. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
33. Seitz – The Responsive Eye, 1965.
34. Myers – Modern Painting in our time – 1956.
35. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
36. Rose Barbara – American Painting since 1900, 1967.
37. Goodrich and Baur – American Art of the Twentieth Century, 1962..
38. Arnason - History of Modern Art.
39. Gardiner- History of Painting
40. Macmillan- Psychology of Painting
41. Ronald Templin- The Art
42. John A. Walker- Art Since Pop


Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

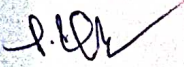
Dr. Bharat Bhushan
(Member)


Dr. Shubham Shiva
(Member)


22.11.21
Dr. Brijesh Swaroop Katiyar
(Convener)


AESTHETIC

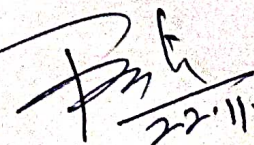
1. Aesthetic meaning – RekhaJhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
6. Introductory Readings in Aesthetics – Hospers John.
7. Art and Illusion – E. H. Gombrick.
8. Ideals and Idols – E.H. Gombrick..
9. Approaches to Indian Art – NiharRanjan Ray
10. Aesthetic Theory and Art – Ranjan K. Ghosh
11. Mimesis as Make – Believe – Aurther Danto
12. रससिद्धान्त एवंसौन्दर्यशास्त्र : डॉ० नगेन्द्र
13. कलाऔरसौन्दर्य : सरेन्द्रबारतिंगे
14. भारतीय सौन्दर्यशास्त्र : राम लखन शुक्ल
15. रससिद्धान्तऔरसौन्दर्यशास्त्र : निर्मलजेन .
16. कलासमीक्षा : गिरिराजकिशोरअशोक
17. सौन्दर्यतत्व : सुरेन्द्रनाथदासगुप्ता
18. सौन्दर्यशास्त्र : रा. म. पाटणकर
19. भारतीय दर्शन : एस. एन. दासगुप्ता
20. दर्शनदिग्दर्शन : राहुलसांकृत्यायन
21. भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
22. कलाविवेचन : कुमारविमल
23. भारतीय सौन्दर्यशास्त्र कातात्त्विकविवेचन एवंवर्णन : राम लखनशुक्ल
24. साधारणीकरणऔरसौन्दर्यनुभूति के प्रमुख सिद्धान्त : प्रेमकान्तटण्डन
25. सौन्दर्यशास्त्र के तत्व : कुमारविमल
26. सौन्दर्यशास्त्र – डॉ० प्रेमामिश्रा


Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)


Dr. Shubham Shiva
(Member)


Dr. Brijesh Swaroop Katiyar
(Convener)


Panel of Paper Setters, Internal & External Examiners

PANEL FOR PAPER SETTER & INTERNAL EXAMINERS:

1. Dr. Brijesh Swaroop Katiyar
2. Dr. Sachiv Gautam
3. Miss. Deepshikha Maurya

PANEL FOR PAPER SETTER & EXTERNAL EXAMINERS:


1. Dr. Govind Bihari Sharma (Ex. Head), Bangalore.
2. Prof. Rajivanayan, Dr. Shakuntala Mishra N.R. University, Lucknow.
3. Prof. Ajay Jetaly, Allahabad University, Allahabad.
4. Dr. Bharat Bhushan, D.D.U. Gorakhpur University, Gorakhpur.
5. Dr. Shubham Shiva, D.G.P.G. College, Kanpur.
6. Dr. Kumud Bala, D.A.V. College, Kanpur.
7. Smt. Shivanshi Bhushan, Dept. of Fine Arts, Manipal University, Jaipur.
8. Dr. Manju Singh, Bareilly College, Bareilly.
9. Dr. Shashi Bala Rath, S.R.S. College, Bareilly.
10. Dr. Anand Lakhtakiya, Bareilly College, Bareilly.
11. Dr. Suraj Pal Sahu, Bareilly College, Bareilly.
12. Dr. Pampa Nag, Bareilly College, Bareilly.
13. Shri Rajendra Prasad, Dr. Shakuntala Mishra N.R. University, Lucknow.
14. Dr. Abhinav Gupta, Allahabad University, Allahabad.
15. Dr. Savita Prasad, Baikunthi Devi Girls P.G. College, Agra.
16. Dr. Shweta Pandey, Bundelkhand University, Jhansi.
17. Dr. Jay Ram Kutar, Bundelkhand University, Jhansi.
18. Dr. Ajay Gupta, Bundelkhand University, Jhansi.
19. Prof. Manjula Chaturvedi, Kashi Vidyapeeth, Varanasi.
20. Dr. Mamoon Nomani, Jamia Millia Islamia University, Delhi.
21. Dr. Prasanna Patkar, M.G.C.G. University, Chitrakoot.
22. Prof. Hemant Dwivedi, M.S. Sukhadiya University, Udaipur.
23. Dr. Sunita Gupta, D.S. College, Aligarh.
24. Dr. Sarika Bala A.N.D. College, Kanpur.
25. Dr. Hriday Gupta, D.A.V. College, Kanpur.
26. Dr. Kalpana Gaur, Juhari Devi Girls P.G. College, Kanpur.
27. Dr. Rachna Nigam, S.N. Sen Degree College, Kanpur.
28. Prof. Anjali S. Agrawal, Govt. College of Arts, Chandigarh.
29. Dr. Anuradha Arya, Bhun Kanya Degree College, Bareilly.
30. Dr. Jay Shankar Mishra, M.G.C.G. University, Chitrakoot.
31. Dr. Abhay Verma, M.G.C.G. University, Chitrakoot.
32. Prof. Suneel Saxena (Ex. Principal), Govt. P.G. Degree College, Allahabad.
33. Dr. Abhay Dwivedi (Ex. Head), D.A.V. P.G. College, Kanpur.
34. Mr. Shashank Shukla, Delhi College of Arts, Delhi.
35. Mr. Lal Jeet Ahir, College of Arts, Lucknow University.
36. Mr. Dharmendra Kumar Singh, College of Arts, Lucknow University.


Prof. Rajivanayan
(Member)

Prof. Govind Bihari Sharma
(Member)

Dr. Bharat Bhushan
(Member)


Dr. Shubham Shiva
(Member)


22.11.21
Dr. Brijesh Swaroop Katiyar
(Convener)



INSTITUTE OF FINE ARTS

C.S.J.M. UNIVERSITY, KANPUR



www.kanpuruniversity.org | ifacsjmu96@gmail.com